

Caran d'Ache PABLO		1	
001	WHITE	Olive Black 019	
491	CREAM	Olive Brown 039	
031	Orangish Yellow	Olive 249	
033	Golden ochre	Olive grey 018	
032	light ochre	Moss green 225	
025	green ochre	Olive yellow 015	
035	Ochre	Khaki green 016	
053	Hazel	light Olive 245	
041	Apricot	Spring green 470	
062	venetian red	Yellow green 230	
063	english red	Grass green 220	
037	Brown ochre	Light green 221	
055	Cinnamon	Lime green 231	
067	Mahogany	Spruce green 239	
057	chestnut	Dark green 229	
069	Burnt sienna	Bluish green 200	
059	Brown	Emerald green 210	
043	Brownish orange	Peacock green 460	
049	umber	Empire green 290	
045	vandyke brown	Veronese green 201	
405	cocoa	Turquoise green 191	
047	Bistre	Light green ^{malachite} 181	
407	Sepia	Jade green 211	
403	Beige	Greyish green 215	
404	Brownish beige	Malachite green 180	
195	opaline green	Greenish blue 190	

Caran d'Ache PABLO		2	
011	Pale Yellow	Azurite Blue 170	
241	light lemon yellow	Turquoise Blue 171	
021	Naples Yellow	light Blue 161	
250	Canary Yellow	SKY Blue 141	
240	Lemon yellow	Pastel Blue 151	
010	Yellow	Cobalt Blue 160	
020	Golden yellow	Bluish Pale 371	
300	Fast orange	Blue Jeans 155	
040	Reddish orange	German Blue 370	
030	Orange	Bluish Grey 145	
050	Flame Red.	Sapphire Blue 150	
070	Scarlet	BLUE 260	
060	vermillion	Ultramarine 140	
270	Raspberry Red	Marine Blue 169	
493	Granite Rose	Royal Blue 130	
075	indian Red.	Night Blue 149	
080	Carmine	Prussian Blue 159	
082	Rose Pink	INDIGO Blue 139	
280	Ruby Red	Violet 120	
081	Pink	Mauve 111	
071	Salmon Pink	Lilac 110	
051	Salmon	Periwinkle Blue 131	
065	Russet	Aubergine 99	
089	Dark Carmine	Light Purple 91	
085	Bordeaux Red	Purple 90	
350	Purplish Red	Purple Violet 100	

Caran d'Ache PABLO		3	
401	Ash Grey		
402	light Beige		
002	Silver Grey		
003	light Grey		
004	Steel Grey		
005	GREY		
006	Mouse Grey		
007	Dark Grey		
008	greyish Black		
495	Slate Grey		
409	charcoal grey		
496	Ivory Black		
009	BLACK		
499	Gold		
498	Silver		
497	bronze		

INSTRUCTIONS FOR USE OF COMPARISON CHARTS

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Print this page on to cartridge paper on the best print setting you have, and then cut out each of the three charts closely to the colour strip so that you are able to place the colour edge directly against the colours on another chart. Find the nearest match. For more information on Brands, see the web site above. Accuracy will depend upon the accuracy of your printer, but all the charts are scanned and adjusted to identical settings so any variation in colour will apply equally to all the charts. If you wish to check the accuracy, download a blank chart and fill in samples of a brand you have and compare with the appropriate chart.